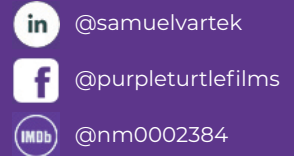


Samuel Vartek

Video Editor & Producer

1018 Arcadia Ave., Apt. 3
Arcadia, CA 91007

T: 818.399.6372
E: samuelvartek@gmail.com
Portfolio: www.purpleturtlefilms.com



Bio 15+ Years: Award-winning Video Editor, Producer, Writer, Director and Motion Graphics Designer for commercials, television, documentary, video game tutorials, trailers, narrative, fundraising, corporate and social media videos.

- Skills**
- **Video Editing** (Premiere Pro, Avid MC, including Color Timing)
 - **Motion Graphics Design** (Photoshop, After Effects, including Essential Graphic Templates)
 - **Video Producing** (Conceptual, Casting, Project Management, Post Production, Distribution)
 - **Voice Over** (Writing, Directing, Editing)
 - **Sound Editing & Mixing** (Audition, Pro Tools)

Selected Credits

Reality TV/Docu-Series



CBS

“This is LA/SF”

“The Recruit”

Lead Video Editor, Circle 8 Productions



WE TV

“Health, Beauty, Life”

Video Editor / Project Manager,

Enjoy Professional Health Care

Feature Documentary



PBS Video

“Blue Gold: World Water Wars”

Video Producer / Video Editor / Writer /

Director / Cinematographer,

Narrated by **Malcolm McDowell**

TriggerStreet Productions

“Hackers Wanted”

Video Editor / Writer / Director

Narrated by **Kevin Spacey**

Video Games

Tech Deck Live

Trailers / In-Game Tutorials

Video Editor, Spin Master

Commercials

Ford / Mazda / Lincoln

Senior Video Producer / Video Editor,

Brandtailers

Podcasts

Bakugan

Video Editor, Spin Master

Fundraising

Game4Paul

Paul Walker-Founded Charity

Video Editor, Reach Out Worldwide

Education & Awards

Education



Art Center College of Design

B.F.A. with Honors, Film Program



UCLA

Professional Certification, Screenwriting

David Lynch Graduate School of Cinematic Arts

M.F.A. with Honors, TV/Web Series

Awards

- **Top 10 Project Greenlight Director** – Selected by **Matt Damon & Ben Affleck**
- **TriggerStreet.com Short Film Festival** – Winner Best Short Film
- **Vancouver International Film Festival** – Winner Best Documentary
- **Sundance, Toronto, Palm Springs International Film Festivals** – Official Selection
- **Scriptapalooza & Cannes Golden Plume Screenwriting Competitions** – Semifinalist

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@nm0002384

Work Experience

7/2017 – 1/2019

Circle 8 Productions

Lead Video Editor

- "This is LA", "This is SF", "The Recruit"
- Video Editing & Color Timing
- Motion Graphic Design
- Project Management working with editors, sound mixer, closed captions, and CBS final show delivery

1/2006 – Present

Purple Turtle Films

Video Editor / Video Producer

- Commercials, Documentary, Narrative, Video Games, Tutorials, Trailers

9/2015 – 5/2016

Brandtailers

Senior Video Producer

- Video Editing of TV commercials for clients include Ford, Mazda & Lincoln
- Motion Graphic Design
- Casting of VO talent
- Manage video production and posting to social media

11/2013 – 12/2014

Enjoy Professional Health Care

Video Editor / Video Producer

- Video Editor for WE TV show "Health Beauty Life"
- Video Editing, Motion Graphic Design
- Manage project timelines and social media uploads

8/2007 – 12/2011

Spin Master LTD.

Video Editor / Media Producer

- Video Editing of video game tutorials, trailers, and community Podcasts for Tech Deck & Bakugan
- Motion Graphic Design

2/2006 – 8/2007

30 Sixty Advertising

Head of Multimedia Marketing

- Headed online interactive animated advertising campaigns for Universal Studios, Paramount, Dreamworks, Disney, Lionsgate, New Line, & Sony, posted across social media platforms

8/2002 – 2/2006

WesCorp

Senior Video Editor / Multimedia Designer

- Video Editing, Motion Graphic Design
- Producer & Videographer of training videos

10/2000 – 11-2001

NEC Auraline

Multimedia Producer

- Creative Producer for innovative Rich Media marketing posted across the web and social media platforms
- Concept development with clients
- Project Manage designers and developers
- Casting, Writing, and Directing of VO talent

6/1995 – 9/1996

BBDO Mark/BBDO

Prague, Czech Republic

Television Commercial Conceptualist

- Created concepts for the Art Directors to pitch to clients such as Pepsi & Wrigley's Gum

9/1993 – 6/1995

JK Sound

Sound Dialogue Editor

- Pro Tools, cleaning tracks, and preparing sound mix for dozens of feature films

References

Sebastian Attie | Director of Post Production | Circle 8 Productions
E: sebastianattie@gmail.com | T: 818.903.9552

James Marshall | Director of Marketing | WesCorp
E: jamesmarshallpasadena@yahoo.com | T: 626.794.7244

John T. Williams | Head of Production | NEC/ Auraline
E: jtw87@aol.com | T: 408.605.3299